

HINDUSTANI MUSIC VOCAL (Code – 034)
Examination Structure for Assessment (2019-20)
Class IX

TOTAL: 100 Marks

Theory

Time: 02 Hours

30 Marks

Practical

50 Marks

Time: 15-20 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. No.	Value Points	Marks
1	Alankaras set to all prescribed Ragas and Talas	4
2	One Swarmalika and one Lakshan Geet	6
3	Aaroha, Avaroha, Pakad and Drut Khayal with few Aalaps and Tanas in each prescribed Raga	24
4	Identification of prescribed Ragas from the passages of Swaras rendered by the examiner	4
5	Any three of the following: i. National Anthem ii. National Song iii. Patriotic Song iv. Community Song v. Devotional Song vi. Folk Song vii. Tribal Song/ Regional Song	6
6	Recitation of the Thekas of the prescribed Talas with dugun	6

* Teachers will refer to the distribution of marks while examining the candidate for practical examination.

Internal Assessment

20 Marks

HINDUSTANI MUSIC VOCAL (Code – 034)**Course Structure (2019-20)****Class IX****TOTAL: 100****Marks****Theory – 60 Periods****Time: 02 hours****30 marks**

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

No.	Units	No.of Periods	Marks
Units 1		11	
1.1	Definition of the following Sangeet, Dhvani, Nada, Shruti, Swar, Saptak, Alankar Thaata, Jati	07	06
1.2	Definition of the following Laya, Tala, Matra, Sam, Tali, Khali, Vibhag, Avartan	04	
Unit 2		08	
2.1	Define the following, Raga,Aroha, Avroha, Pakad, Vadi, Samvadi, Anuvadi, Vivadi.	04	06
2.2	Define the following Bandish, Sthai, Antara, Swarmalika, Lakshan Geet, Khayal.	04	
Unit 3		13	
3.1	An outline history of Hindustani Music of modern period with special reference to the works of Pt. Vishnu Narayan Bhatkhande and Pt. Vishnu Digambar Paluskar.	08	06
3.2	Notation System of Pt. V.D Paluskar and Pt.V.N.Bhatkhande	05	
Unit 4		14	
4.1	Description of the following Ragas:	04	06

	Alhaiya Bilawal, Yaman, Bhairav, Kafi		
4.2	Description and ability to do Tala- Notation of the following Talas: Teentala, Ektala, Jhaptala, Keharwa, Dadra	10	
Unit 5		14	
5.1	Ability to write notation of compositions in prescribed Ragas.	10	06
5.2	To Identify Ragas from the phrases and elaborate them in swaras	04	

Class – IX**Practical -160 Periods****50 Marks**

S.No	Topics	No. of periods
1.	Six Alankaras set to all prescribed Ragas and Talas.	24
2.	One Swarmalika and one Lakshan Geet in each prescribed Raga.	16
3.	Aaroha, Avroha, Pakad and Drut Khayal with few Alaps and Tanas in the following Ragas: Alhaiya Bilawal, Yaman, Bhairav and Kafi.	60
4.	Identification of prescribed Ragas from the phrases of swaras rendered by the examiner.	12
5.	i. National Anthem ii. National Song iii. Patriotic Song iv. Community Song v. Devotional Song vi. Folk Song vii. Tribal Song / Regional song	28
6.	Recitation of the Thekas of the following Talas with Dugun, keeping Tala with hand-beats: Dadra, Keharwa, Teentala, Ektala, Jhaptala,	20

HINDUSTANI MUSIC VOCAL (2019-20)

(Code – 034)

Class IX

Internal Assessment

20 Marks

1. Project – File

05

- Writing in notation the musical compositions of Ragas prescribed in the syllabus
- Identifying the Tala of Musical compositions
- Drawing and Labelling the various parts of Tanpura.
- Description and writing the notation of prescribed Talas with Layakaries (Thah , Dugun, Tigon, Chaugun)
- Identifying and Interviewing neighborhood Artists.

2. Project

Suggestive Topics *

Interrelationship of the following;

- I. Music and Physics (Sound – Frequency, vibration, pitch, intensity, timbre)
- II. Music and Mathematics (Mathematical Calculation of laya)
- III. Music and History (Development of Music during the medieval period)
- IV. Music and Geography (Development of Music in varied cultural zones e.g. songs, instruments in mountainous or hilly areas)
- V. Music and languages – Dialects in folk Music

**Students may choose any of the above topics or any other topic for project in consultation with the teacher.*

3. Periodic practical Test, restricted to three in an academic year.

10

Average of best two tests to be taken for final marks submission.

Each test will examine a candidate for one Raga from the syllabus, one Devotional Song

/ Folk song / Tribal Song / Regional Song and two Talas.

HINDUSTANI MUSIC VOCAL (Code – 034)
Examination Structure for Assessment (2019-20)
Class X

TOTAL: 100 Marks

Theory

Time: 02 Hours

30 Marks

Practical

50 Marks

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. No	Value Points	Marks
1.	One Vilambit Khayal with simple elaborations in prescribed Raga	12
2.	Aaroha, Avaroha, Pakad and Drut Khayal with simple elaborations and few Tanas in each prescribed Raga	20
3.	i. Devotional Song ii. Patriotic Song	04
4.	i. Folk Song ii. Tribal Song / Regional song	04
5.	Identification of prescribed Ragas from the phrases of Swaras rendered by the examiner.	04
6.	Recitation of Thekas of prescribed Talas with dugun	06

* Teachers will refer to the distribution of marks while examining the candidate for practical examination.

Internal Assessment

20 Marks

HINDUSTANI MUSIC VOCAL (Code – 034)

Course Structure (2019-20)

Class X

TOTAL: 100 Marks

Theory -60 periods

Time: 02 hours

Marks – 30

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

No.	Units	No.of Periods	Marks
Units 1		12	
1.1	Define the following : Aalap, Tana, Meend, Kan, Khatka, Murki	04	06
1.2	Define the following: Dhrupad, Dhamar, Tarana, Thumri, Lok geet	08	
Unit 2		08	
2.1	Origin and development of Tanpura.	02	06
2.2	Basic knowledge of the structure and Tuning of Tanpura.	06	
Unit 3		16	
3.1	Detailed study of the following Ragas: Bhupali, Khamaj, Des, Brindavani Sarang	08	06
3.2	Description and Tala notation of the following Talas with Thah, Dugun, Tigun and Chaugun Tilwada, Chautala, Sultala, Rupak.	08	
Unit 4		12	
4.1	Ability to write notation of compositions in prescribed ragas.	08	06
4.2	To identify Ragas from phrases and elaborate them in Swaras.	04	
Unit 5		12	
5.1	Brief life sketch and contribution to music of Tansen. Sadarang and Faiyaz Khan.	06	06
5.2	Contribution of Omkar Nath Thakur, K.C.D Brahaspati, S.N Ratanjankar	06	

Class X**Practical - 160 periods****Marks – 50**

S.No	Topics	No. of periods
1.	One Vilambit Khayal with simple elaborations in any one of the prescribed Ragas.	30
2.	Aaroha, Avaroha, Pakad and Drut Khayal with simple elaborations and few Tanas in the following Ragas: i. Bhupali ii. Khamaj iii. Des iv. Brindavani Sarang	64
3.	a. Devotional Song b. Patriotic Song	14
4.	a. Folk song b. Tribal Song / Regional Song	16
5.	Ability to recognize the prescribed Ragas from the Phrases of swaras rendered by the examiner.	12
6.	Recitation of the Thekas of the following Talas with dugun, keeping Tala with hand-beats: i. Tilwada ii. Chautala iii. Sultala iv. Rupak	24

HINDUSTANI MUSIC Vocal (Code – 034)
(2019-20)
Class X

Internal Assessment: 20 Marks

1. Project – File

05

- Writing in notation the musical compositions of Ragas prescribed in the syllabus
- Identifying the Tala of musical compositions
- Drawing and labelling the various parts of Tabla.
- Description and writing the notation of prescribed Talas with Layakaries (Thah , Dugun, Tigon, Chaugun)
- Identifying and interviewing Percussion Artists.

2. Project Work

05

Suggestive Topics *

Interrelationship of the following

- I. Music and Religion
- II. Music and Cinema
- III. Music and Electronic Media
- IV. Devotional aspects in Music
- V. Inter – relationship of Arts (Music- Dance or Theatre or Visual Arts)

*Students may choose any of the above topics or any other topic for project in consultation with the teacher.

3. Periodic practical Test, restricted to three in an Academic year.

10

Average of best two tests to be taken for final marks submission.

Each test will examine a candidate for one Raga from the syllabus, one Devotional Song / Folk song / Tribal song/ Regional Song and two Talas.